

**Prof. Marko Lukić, PhD**

## **CURRICULUM VITAE**

Marko Lukić was born in Pula in 1976. He attended primary and secondary school in Pula, Zadar, and the USA. In 1995, he began his studies at the Faculty of Philosophy in Zadar, studying English and Italian language and literature, and graduated in 2000. In 2001, he was employed as a researcher on the scientific project *Politics and Aesthetics in 19th Century Travel Books about Dalmatia* by researcher Ivo Mardešić, Ph.D. Later on, he moved on to the scientific project titled *Space and Literature* conducted by Stipe Grgas, Ph.D., and enrolled in postgraduate master's studies at the Faculty of Philosophy in Zagreb. He obtained the title of Master of Science in 2004, which was followed by enrollment in a doctoral studies program in literature at the University of Zagreb (Faculty of Philosophy). Since 2007, he has been working as an assistant on the scientific project *Conceptualization of the Sea and its Place in the Cultural Imaginary of the USA* coordinated by Professor Stipe Grgas. In 2009 he defended his doctoral dissertation and obtained the title of Doctor of Science. In 2012, he was elected to the scientific teaching position of assistant professor at the Department of English at the University of Zadar, and in addition to his regular duties at the Department, he began working as a researcher on the international scientific project *Globalization and the Politics of Cultural Difference*, led by Associate Professor Senka Božić Vrbančić.

In 2017, he was elected as a senior scientific associate and immediately after that, as an associate professor. From the beginning of his employment at the Department of English at the University of Zadar, in addition to the planned scientific and teaching activities, he actively participated in the design and implementation of several scientific projects, among which the organization of the international interdisciplinary conference *Re-Thinking Humanities and Social Sciences* (2010–2013) particularly stands out. In addition to these activities, he contributed to the starting and editing of the international scientific journal *[SIC] – a journal of literature, culture, and literary translation*. In addition to all of the above, he participated in a series of activities related to the promotion and popularization of science, such as the (co)organization of smaller scientific workshops and conferences, the international workshop of the *Croatian Association for American Studies*, the scientific conference *Video Games as a Common Ground*, and the multi-year cycle of lectures titled *SF Week*.

In recognition of his work, Professor Lukić was awarded the Rector's Award for scientific work in 2014 and 2019 for publishing activities related to the journal *[SIC]*.

He is the author of twenty scientific articles, and two scientific monographs, one of which was published by the world-renowned publisher Palgrave Macmillan (*Geography of Horror – Spaces, Hauntings and the American Imagination* (2022)), he participated in the editing process of several scientific collections, and reviewed a

large number of scientific papers. He actively participated in a large number of scientific conferences and other scientific activities in Croatia and abroad. Since 2010, he has been a member of the *Croatian Association for American Studies*, and since 2017, he has been a member of the *Association for Literary Urban Studies (ALUS)*. He is the president of the *Croatian Kendo Association*.

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