



Sveučilište u Zadru
Universitas Studiorum
Jadertina | 1396 | 2002 |



Odjel za izobrazbu učitelja i odgojitelja
Ulica dr. Franje Tuđmana 24 i, 23000 Zadar
t:385(0) 345-035, e-mail:
ucitelji.odgojitelji@unizd.hr

International Scientific and Artistic Conference

Rethinking Childhood II

Child and Space

FIRST CALL

Zadar, June 1-3, 2023

Organisers

Department of Teacher and Preschool Teacher Education, University of Zadar, New campus, dr. F. Tuđmana 24 i, Zadar (Croatia)

University of Maribor, Faculty of Education, Koroška cesta 160, Maribor (Slovenia)

The second International Scientific and Artistic Conference *Rethinking Childhood II* aims to address issues concerning children and space, children's perception and awareness of space, as well as reciprocal impact between space, children and childhood. The importance of space and its conceptual representation is easily recognized across different social sciences and humanities (pedagogy, psychology, sociology, philology, philosophy, kinesiology, anthropology, culture studies and childhood studies), and within the field of art. By reinventing and reconceptualizing space categories, and by associating them with children and childhood, we open the doors to different insights of the phenomena that are **space and spatiality** – starting from actual (physical) manifestations of space to children's mental, emotional and creative representations and realizations of space, and finally, constructed (social) spaces surrounding childhood in general. Throughout their lives, humans adapt to the space around them, just as the surrounding space changes in relation to themselves, which means that the phenomenon of space associated with children and childhood is to be interpreted as a cultural construct of a specific segment of the



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space-time continuum. The link between the child (and consequently childhood) and the space is mutual and complex, and different researchers will surely suggest different vantage points on this relationship. Building upon these premises and in the hope that you will find incentive for your presentations, we recommend the following areas of research:

- Interpretation and reinterpretation of space and childhood in language, literature and culture
- Central and peripheral spaces in the structuring of childhood
- Language and space in the context of children's language acquisition
- Religious and spiritual space(s) and childhood
- Childhood in the context of contemporary biopsychosocial space
- (Re)semanticization of space and childhood in theatre and film arts
- Image of the child and childhood in the context of media and virtual spaces
- Kinanthropological space in childhood
- Creative and educational potential of living spaces
- The place of music in children's creative space
- Space as an artistic means of expression
- Methodical design of space-related research
- Concept(s) of space and spatiality in the educational process

A distinct panel session will be organized for undergraduate and graduate students.

The presentation themes and abstracts are to be submitted via the official conference site: <http://conference.unizd.hr/childhoodzd2020/> .

The abstract, which is to be submitted in both Croatian and English, ought to emphasize the main idea and the goals of the paper, to state the methodology used, present the results, include the most important postulates and the conclusion. In



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addition to abstract (the length of which can range from 250 to 500 words), five keywords in Croatian and English need to be included.

Modes of participation: plenary session, presentations by sections, art exhibition and art workshops.

Official languages of the conference: Croatian, Slovenian and English.

Important dates

January 31, 2023	Abstract submission deadline (for both presentations and workshops)
February 25, 2023	Preliminary acceptance notice
April 1, 2023	Application deadline for artworks
April 1, 2023	Second notice
April 15, 2023	Registration fee deadline
May 15, 2023	Submission deadline for artworks
June 1-3, 2023	Conference duration

Registration fees and other expenses:

Registration fee	Early-bird fee until March 1, 2023	Late fee until May 15, 2023
Presenters fee (in the case of multiple presenters, each of them pays their own separate fee)	80 €	100 €
Artwork presenters fee	60 €	80 €
(Under)graduate students fee (distinct panel session)	30 €	30 €
PhD students	50 €	50 €
Conference dinner	30 €	30 €
Excursion	50 €	50 €

The registration fee is to be paid to the account of the University of Zadar:

IBAN: 1124070001100609482

Model HR00, Reference no. 65000-OIB of participants

(with the note that the fee is intended for the scientific conference *Rethinking Childhood II*)



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Should you have any queries regarding payment form and procedure, please contact Ms Helga Fatović via e-mail: hfatovic@unizd.hr

Artistic program – exhibition and workshop themes address the concepts of space and spatiality

Artists and art pedagogues who work at higher education institutions in the country and abroad, and who actively exhibit and work within the art scene, are invited to the exhibition. We suggest that the exhibitors submit works that problematize the notion of space in different contexts (physical/imaginary/mental/virtual space), as well as their research on different perspectives in the context of visual arts. Exhibitors present themselves with a maximum of two works in drawing, graphic print, painting, sculpture or small-format photography. The application should contain the following:

- CV of up to 150 words in Croatian or Slovenian and English;
- title of work, year and the technique - in Croatian or Slovenian and English;
- a photo for the catalogue of good resolution.

Finalised works for the exhibition are to be submitted by May 15, 2023 (registration fee is not going to be charged), and all details can be agreed with the Associate Professor Saša Živković by e-mail: sasazivkovic2012@gmail.com .

The repertoire of **art workshops** steers towards different fields of art that concern various research aspects pertaining to space and spatiality (visual-artistic, music-related, drama and dance-related). The participants interested in joining this affair are invited to design and register workshops that would not last beyond 45 minutes. Should you apply, please remember to attach a short description of your workshop



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(250-500 words in length). Art workshops are intended for all conference participants.

Contacts and general information

In the forthcoming period, the official conference site will be updated with news and important announcements: <http://conference.unizd.hr/childhoodzd2020/>

Programme Committee

Katarina Ivon, PhD., president

Organizing Committee

Maja Cindrić, PhD., president